

Speakers and Moderators:

Anastasia Bondar - Anastasia Bondar serves as the Deputy Minister of Culture and Information Policy, overseeing international relations and digital transformation initiatives. She brings a wealth of experience to her role, having previously held positions such as Chief Digital Transformation Officer (CDTO) and Deputy Head of the Odessa Regional State Administration. With over a decade of experience in the telecommunications industry, Anastasia has a strong background in business development and product management. She has worked in various capacities within EMEA markets for Ericsson, a leading tech corporation. Her international experience includes serving as the Chief Marketing Officer (CMO) for a mobile operator within the Telia Sonera group in Nepal. Anastasia has also held leadership roles in project and program management, focusing on strategic development and operational activities in the Telecom, FMCG and Education sectors. Her qualifications extend to teaching, translation, and political science, with a master's degree in international relations and politics.

Dr. Martin Hoernes - a German art historian and general secretary of the Ernst von Siemens Art Foundation. From 1987 to 1998 Martin Hoernes studied art history, history, classical archeology and folklore in Regensburg and Rome. During this time he was a research assistant at the Historical Museum in Regensburg. In 1998 he received his doctorate at the University of Regensburg with the thesis "The House Chapels of the Regensburg Patriziat" and was honored with the Professor Josef Engert Prize of the city of Regensburg. From 1998 to 2000, Hoernes was a postdoctoral fellow at the DFG-funded graduate school "Art Science - Building Research - Monument Preservation" at the University of Bamberg and the TU Berlin, where he conducted the conference "High and Late Medieval Stucco". In 2001, he completed a one-year internship at the Württemberg State Museum in Stuttgart and then worked as co-curator of the major state exhibition (2002) "Old monasteries – new masters. Secularization in the German Southwest, 1803". From 2004 to 2007, Martin Hoernes worked as project manager on the permanent exhibition Portal to History in Bad Gandersheim. From 2007 to 2014, Hoernes held the position of Deputy Secretary General of the Cultural Foundation of the States. He has been General Secretary of the Ernst von Siemens Art Foundation since October 2014.

Andrea Jürges - as a Vice Director in Deutsches Architekturmuseum (Frankfurt/Main), she deals with such important areas as: organization, management, finances - and in the central area of fundraising. Andrea Jürges studied architecture and urban planning at the Technical University Darmstadt. Starting in 2003, Andrea Jürges was responsible for all integrated communications for the European Central Bank's (ECB) building project for almost 12 years. In February 2017, Andrea Jürges was appointed Deputy Director of the Deutsches Architekturmuseum (DAM) in Frankfurt. This includes the overall management of the DAM as well as the coordination and curation of exhibitions and events. Together with the ernst-may-gesellschaft in Frankfurt, the Liebling Haus in Tel Aviv and ICOMOS, she has developed a successful online and hybrid online discussion series on

'Monument Protection and Urban Development'. She is also involved in the 'Großer Frankfurter Bogen' programme of the State of Hesse as a jury member for the 'GFB Zukunftspreis' and actively supports communication within the Rhine-Main region and its municipalities. Since November 2018, Andrea is also a part-time member of the 'Stabsstelle Zukunft der Städtischen Bühnen', a unit within the Department of Culture and Science of the City of Frankfurt. It is responsible for preparing the project for the future-build of Frankfurt's opera and theatre. Since 2020, Andrea Jürges has been project leader for several urban interventions and experiments in Frankfurt as part of federal research programmes on urban development. The DAM is a partner of the Frankfurt Urban Development Department and is involved in research on urban resilience. This includes the organisation of workshops, events and exhibitions not in the museum itself, but in public spaces in Frankfurt's city centre. These temporary interventions in urban public spaces demonstrate that museums can play a visible role in local community development. At the same time, reaching out to an audience of passers-by requires a different kind of communication than the 'safe ground' of a museum.

Charlotte Knaup - Charlotte Knaup is a curator at Hamburger Bahnhof - Nationalgalerie der Gegenwart in Berlin. In autumn 2022, she initiated the cross-institutional program series *Making Spaces: A Programming Series in Solidarity with Ukraine* at the Staatliche Museen zu Berlin and the Stiftung Preußischer Kulturbesitz. In order to show solidarity with the Ukrainian cultural community in the face of the full-scale Russian invasion, the series develops formats that highlight the work of Ukrainian artists, translate current cultural debates into an institutional format and promote international exchange. Previously, she curated exhibitions of young artistic positions as a founding member of the curatorial platform Please Quere Here in London. She publishes on contemporary art and regularly gives guest lectures in German and English-speaking countries. She studied in London, Amsterdam and Hong Kong.

Dr. Żanna Komar - Institute of European Heritage at the International Cultural Centre, Warsaw. An art historian, theoretician of architecture and exhibitions curator. She works at the Institute of European Heritage, part of the International Cultural Centre in Krakow. She curated such exhibitions as: "Ukraine. A different angle on neighbourhood" (2021/2022), "Architecture of independence in Central Europe"(2018/2019), "Lviv, 24th June 1937. City, architecture, modernism"(2017/2018). She is the author of the book "The third city of Galicia. Stanisławów and its architecture in the period of Galician autonomy" (Kraków 2008).

Wojciech Konończuk - Center for Eastern Studies, Warsaw. Director of the Center for Eastern Studies Marek Karp. Previously, deputy director, head of the Belarus, Ukraine and Moldova Team and analyst for Russian foreign and energy policy in the OSW Russian Team. In the past, coordinator of Ukrainian and Belarusian projects at the Foundation. Stefan Batory, visiting scholar at the Kennan Institute at the Wilson Center in Washington.

Oleksandr Kostin – Acting Director of the Department of Culture and Tourism of the Kharkiv Region Military Administration. In 2006 he graduated from the Kharkiv State Academy of Culture and obtained a specialist degree in "Museum Studies and Preservation of Historical and Cultural Monuments," earning the qualification of historian-museologist. From 2007 to 2009, I worked at the communal institution "Kharkiv Historical Museum" of the Kharkiv Regional Council. Since 2009, he has been working in the Department of Culture and Tourism of the Kharkiv Regional State Administration, starting my career as a chief specialist and currently holding the position of Acting Director of the Department. In 2014, he obtained his second higher education degree, graduating from the Kharkiv Regional Institute of Public Administration of the National Academy of Public Administration under the President of Ukraine, obtaining the specialty "Public Administration" and earning the qualification of Master of Public Administration. He has dedicated his entire life to the preservation of the cultural heritage of the Kharkiv region and the development of the cultural sphere. My professional activities are related to historical, archaeological, and architectural monuments, as well as museums. During the full-scale military aggression of Russia against Ukraine, he participated in the evacuation of the state portion of the Museum Fund of Ukraine and measures to preserve cultural heritage sites.

Dr. Elżbieta Kwiecińska - Lecturer and Postdoctoral Researcher at University of Warsaw. Her research interests include the methodology and history of historiography, as well as the intellectual, cultural and social history of Poland, Ukraine, Russia and Ashkenazi Jews in the nineteenth and twentieth centuries, with particular emphasis on national processes and colonial studies. In her research, she adopts the perspective of global and transnational history.

Henryka Mościcka-Dendys - Polish public official and diplomat. In the years 2013–2015 and from 2024, Undersecretary of State at the Ministry of Foreign Affairs, in the years 2015–2020 ambassador to Denmark. Her competences included: consular, legal and treaty issues and the Polish diaspora, programming and coordination of Poland's promotion, public and cultural diplomacy.

Dr. Tobias Lindner - a German economist and politician of Bündnis 90/Die Grünen who has been serving as member of the Bundestag since 2011, as a list member for Rhineland-Palatinate. Since December 8, 2021, he has been Minister of State at the Federal Foreign Office. After he obtained his diploma Lindner continued to work for the Chair of Economic Theory as research assistant until June 2011 which is when he obtained his PhD in Political Economy.

Dr. Johannes Nathan - Johannes Nathan is an art dealer and art historian. After teaching art history at the University of Berne (1996-2001), he became director of his family's Galerie Nathan in Zurich, now Nathan Fine Art (Potsdam and Zurich), a gallery specializing in outstanding high value European painting, sculpture and drawing from the 16th to the 20th centuries. He also publishes regularly on Renaissance art and the art market. He is a member of the steering committee of the *Ukraine Art Aid Center*, president of the *Max Liebermann Gesellschaft Berlin e.V.*, board member of the *Swiss Art Dealers' Association*, member of the scholarly

advisory board of the University of Marburg's *Deutsches Dokumentationszentrum für Kunstgeschichte*, member of the advisory board of the *UNESCO Chair on cultural property law* at University of Opole, member of the advisory board on cultural property of the German Bundesland *Mecklenburg-Vorpommern*, and member of the scientific committee of the *Repertoire of the Art Market in France, 1940- 1945*, a project hosted by the *Institut national d'histoire de l'art – INHA, Paris* and *TU Berlin*. He is a founding member and was the first chair (2016-2022) of *The International Art Market Studies Association* (artmarketstudies.org), bringing the association to 400+ members and 2000+ subscribers to its newsletter worldwide. He is also a board member of the *Friends of the Museum Oskar Reinhart* in Winterthur. Johannes Nathan is Editor-in-Chief of *Bloomsbury Art Markets* (bloomsburyartmarkets.com), a reference work with 4000+ entries by 500+ specialists on agents in the art market in the 20th and 21st centuries. Launched by Bloomsbury Publishing in 2023, it will be completed in early 2025. In 2012, together with Bénédicte Savoy and Dorothee Wimmer he co-founded the *Forum Kunst und Markt* at TU Berlin (fokum.org), a platform for art market research which hosts lectures, conferences and the *Journal for Art Market Studies*. He received his BA (summa cum laude) from New York University and his MA and PhD from the Courtauld Institute of Art in London with a dissertation on the working methods of Leonardo da Vinci (1995). Among his publications are *Ferdinand Hodler. Aufstieg und Absturz* (ed.), *The Enduring Instant. Time and the Spectator in the Visual Arts* (co-edited with Antoinette Friedenthal) and *Leonardo da Vinci. The Complete Drawings* (co-authored with Frank Zöllner). He has taught Renaissance art history and the history of the art market at distinguished universities in Europe and the US (Cologne, Leipzig, Lisbon, NYU, TU Berlin, Berne and Zurich).

Olga Pischel – founding and managing partner of Kul'tura e.V., member of the board of the Twin Town Association Berlin Steglitz-Zehlendorf e.V. Has been initiating and managing projects focusing on democratic movements, urban development, and civic engagement in Ukraine for 10+ years. Studied in Charkiw and Berlin, worked for international consultancies specialising a.o. in the urban sector. Continues to support efforts to preserve the cultural heritage of Charkiw.

Prof. Dr. Andrii Portnov - Ukrainian historian, essayist, and editor. He is the chair professor of entangled history of Ukraine at the European University Viadrina in Frankfurt (Oder). and a director of the PRISMA UKRAÏNA Research Network Eastern Europe. He specializes in Polish-Russian-Ukrainian history and memory studies. In 2015 Portnov initiated and became a director of the Berlin-Brandenburg Ukrainian Research Initiative, which transformed itself in 2017 into PRISMA UKRAÏNA Research Network Eastern Europe in Berlin. Prof. Portnov holds membership in the Ukrainian PEN Club and the German Association for East European Studies (DGO).

Prof. Dr. Hermann Parzinger - President of the Prussian Cultural Heritage Foundation (Stiftung preußischer Kulturbesitz), Berlin, a prehistorian and professor, has been President of the Stiftung Preussischer Kulturbesitz since 2008. He still directs research projects and publishes regularly. He has received numerous awards. Executive President of Europa Nostra since 2018.

Rafał Rogulski - Director of European Network Remembrance and Solidarity, has been officially appointed for another term by Deputy Prime Minister of Poland and Minister for Culture and National Heritage Piotr Gliński.

Rafał Rogulski studied cultural and political science at the Universities of Wrocław and Marburg, and participated in the Executive MBA programme at the Polish Academy of Sciences in Warsaw. He was an assistant and then an advisor to Professor Władysław Bartoszewski, first at the Polish Robert Schuman Foundation and the Ministry of Foreign Affairs (1998–2001), and later at the Chancellery of the Prime Minister of Poland (2008–12). From 2001 to 2005 he was secretary of the Culture Department at the Polish Embassy in Berlin. In the late 1990s Rogulski worked as a journalist for the daily *Życie* (Life) and the bimonthly journal *Europa*. In 2010, Ministers Tomasz Merta and Andrzej Przewoźnik entrusted him with the creation and management of the ENRS Secretariat, which in 2015 became the Institute of European Network Remembrance and Solidarity.

Piotr Rypson - Director of Department of Cultural Heritage, Ministry of Culture and National Heritage of the Republic of Poland. Polish art historian, curator, critic, literary expert, publicist. In 2018, he served as director of the National Museum in Warsaw. Winner of the Art Critics Award. Jerzy Stajuda (2018). He was deputy director of the National Museum in Warsaw, then from June 28 to November 30, 2018, he was the director of the National Museum. On December 20, 2018, he was dismissed from his job at the museum by Jerzy Miziołek during the retirement protection period without giving a reason. Since 2019, Piotr Rypson has been the chairman of the Polish National Committee of the International Council of Museums. In January 2024, he took up the position of director of the Department of Cultural Heritage at the Ministry of Culture and National Heritage. This office is responsible, among others, for: for museums, politics and memory institutions, including the Holocaust, and the International Auschwitz Council.

Varvara Keidan Shavrova, Royal College of Art, London. A visual artist, curator, director, and researcher. Born in the USSR, in the family of artists of Lithuanian, Ukrainian, Polish, Russian, Jewish, Georgian, and Armenian ancestry, she left the Soviet Union in 1989, at the start of perestroika, and spent most of her adult life living and working between London, Dublin, Berlin and Beijing. Keidan Shavrova received MFA from Goldsmiths, University of London, and has been awarded prestigious AHRC London Arts & Humanities Partnership Studentship for her practice-based PhD at the Royal College of Art.

Dr. Beate Störtkuhl - PD Dr Beate Störtkuhl is an art historian; she is the research coordinator at the Federal Institute for Culture and History of Eastern Europe (BKGE) in Oldenburg and an associate professor at the Carl von Ossietzky University there. She specialises in the history of 20th century architecture, the history of historiography and the history and theory of monument preservation with a focus on Eastern Europe. Since the Russian full attack on Ukraine on February 24th 2022, she and her colleague Robert Born at the BKGE have been part of international network to support the protection of cultural heritage in the Ukraine; first of all cooperating with the Ukraine Art

Aid Center at the German-Ukrainian Society.

Bohdan Tykholoz - is a Ukrainian literary critic, museum worker, publicist, cultural manager, director of the Franko House (officially known as the Ivan Franko National Literary and Memorial Museum in Lviv), Ukrainian philologist, researcher and promoter of Ukrainian culture in the world, and above all of Ivan Franko's life and work. PhD in Philology, Senior Researcher, Associate Professor at Ivan Franko National University of Lviv (at one time Deputy Dean of the Faculty of Journalism). The Author of more than 200 works, including such books as "Franko from A to Z", "Doctor F.", "Franko as a Text", and others. He is a member of the International Council of Museums (ICOM), the National Union of Journalists of Ukraine, and the Shevchenko Scientific Society. Head of the NGO "Association of Ivan Franko Museums". A Knight of the Order of Merit, III degree, the winner of numerous awards. An Honorary Citizen of Vynnyky. A Scholar of the Austrian Academic Exchange Service OeAD, of the Minister of Culture and National Heritage of the Republic of Poland programs: Thesaurus Poloniae and Gaude Polonia, etc. An Expert of the Ukrainian Cultural Foundation.

Prof. Matthias Weber - Director of the Federal Institute for Culture and History of Eastern Europe in Oldenburg. Matthias Weber is a historian and German studies scholar. Since May 2004 he has served as the director of the Federal Institute for Culture and History of Eastern Europe in Oldenburg. He was awarded his postdoctoral degree in Contemporary and German Regional History by the University of Oldenburg. Since 1999 he has been an associate professor. His main areas of research have been in the history of Silesia, early modern history, the Habsburg monarchy and German regional history. He is a member of the Silesian Historical Commission and of the J.G. Herder Research Council, which supports the research of the social and cultural history of Eastern Europe.

Yuliya Vaganova - Art-historian, curator, Director General, The Bohdan and Varvara Khanenko National Museum of Arts, Kyiv, Ukraine. November 2021 - March 2024 - Acting Director of The Khanenko museum, from March 2024 – Director General. Run museum during the full-scale invasion of Russia in Ukraine. Conservation collection during the war, open museum and run new programs in empty museum. Among them exhibitions with contemporary Ukrainian artists, contemporary opera, which occupied the whole museum, classical and contemporary music concerts, architectural workshops, discussions about the role of museums during wartime. Conservation of the building after damages caused by Russian missile attack and still use it for the public programs. Till October 2021 - Deputy Director for exhibition and museum projects in Mystetskyi Arsenal. 2013-2016 - Deputy Director in Exhibition, Partnership and International relation of the National Art Museum of Ukraine. Previously is Director of the Center for Contemporary Art at NaUKMA, Kyiv. Part of the team for the strategy development and its implementation for mentioned institutions. Initiated, organized and served as a leader for a number of trainings on art management focused on Institution development and Site Specific projects. Invited lecturer at the National Ukrainian Art Academy and Kyiv Academy of Media Art. Run several international trainings for museums (transformation of museums, exposition, communication).

MODERATORZY:

Ksenia Bilash - Art critic and journalist, culture editor of Ukrainian national outlet LB.ua, Master of Arts degree from the National University of "Kyiv-Mohyla Academy", Media Law Specialist Certificate of Institute of Media Law, 1st-place winner of Presszvanie (annual journalist award) in 'Visual arts' category, 2019, Stipend for professionals in culture and creative industries 'Online University' House of Europe 2020, Primary developer of Wikiart.org project

Milena Chorna - Art historian, a guest expert on cultural heritage at the Ukrainian Cultural Foundation, an expert of the European Commission-led expert sub-group on safeguarding cultural heritage in Ukraine, and head of the international exhibitions sector with more than 25 years of working as a museum fellow and a cultural journalist. Her background in the cultural heritage sector is rather holistic due to a combination of governmental/state institutions and private initiatives experience: Department of Culture and Tourism of the Kyiv Regional State Administration, the National Museum of Ukrainian History, the Ukrainian Cultural Foundation, the State Agency of Arts and Artistic Education, private cultural enterprises and NGOs. Since Feb.24, 2022, while working for the War Museum, she has volunteered for the Museum Crisis Centre and collected data on the regional museums at the forefront/in occupation and collaborated with SUM/S-U-C-H-O projects to preserve the data from threatened museums

Anastasiia Haidukevych-Kachuro - researcher at the National Memorial to the Heavenly Hundred Heroes and Revolution of Dignity Museum. Together with the team, she is working on the creation of a scientific concept for the permanent exhibition of the Revolution of Dignity Museum, which is at the design stage. Previously, she headed the department of museum affairs of the Ukrainian Institute of National Remembrance, where she coordinated cooperation with historical museums of Ukraine. Her research interests include the study of methods of working with traumatic memory and "living" history in museums. Co-curator of 10 exhibition projects. Scholar of the Visegrad Foundation. Participant in the scholarship program "The concept of the History Museum" conducted by EUNIC.

Prof. Dr. Igor Kąkolewski - Center for Historical Research, Polish Academy of Sciences, Berlin, Absolwent Instytutu Historycznego Uniwersytetu Warszawskiego oraz jego pracownik naukowy w latach 1992-2005. W roku akademickim 1997/1998 otrzymał fellowship w King's College w Londynie. Wykładał jako profesor wizytujący na University of Wisconsin w Madison (2001/2002) oraz na Johannes-Gutenberg-Universität w Moguncji (2009). W latach 2005-2010 był pracownikiem naukowym Niemieckiego Instytutu Historycznego w Warszawie. Od 2008 do 2014 r. współpracował z Muzeum Historii Żydów Polskich jako członek grupy eksperckiej przygotowującej wystawę stałą. W latach 2010-2013 szef grupy eksperckiej przygotowującej wystawę stałą w Muzeum Historii Polski. Od 2011 r. jest profesorem nadzwyczajnym Uniwersytetu Warmińsko-Mazurskiego, a od 2014 r. pracuje jako zastępca dyrektora, a od września 2018 jako dyrektor Centrum Badań Historycznych PAN w Berlinie.

Anastasia Manuliak - Ukrainian Institute - Anastasiia Manuliak is the head of Visual Culture at the Ukrainian Institute, where she represents the Visual Arts sector and runs several programs, including the international exhibition support program *Visualise*. Prior to joining the Institute in 2019, she worked as a cultural manager and independent curator. In 2019, she co-curated the National Biennale for Young Art "Looks like I'm Entering Our Garden" in Kharkiv, Ukraine.

Anastasiia is a graduate of the FLEX exchange program funded by the US government. She also graduated with honors from the Department of History and Theory of Arts at the Lviv National Academy of Arts and the Department of Economics and Management at the European University in Kyiv. She is one of the art experts who participated at the Ukrainian Culture Foundation in 2022.

Kaja Puto - Journalist and editor dealing with Eastern Europe, migration and nationalism. She cooperates with Polish and foreign media as a freelancer. Associated with Krytyka Polityczna, the Rekolektyw reporters' association and the n-ost association - The Network for Reporting on Eastern Europe. A graduate of MISH UJ, she also studied in Berlin and Tbilisi. In the years 2015-2018, vice-president of the Ha!art publishing house.