

**Speaker and Moderators:**

**Lyubov Baziv** - UKRINFORM, is a Ukrainian journalist, cultural critic, and poet working for the national news agency Ukrinform. She focuses on culture, theatre, and social issues, often exploring their connection to the ongoing war. She holds a PhD in Philology and is a member of the National Union of Journalists of Ukraine. Baziv also moderates professional discussions and cultural events, including those in cooperation with leading Ukrainian museums.

**Anastasia Bondar** - serves as the Deputy Minister of Culture and Information Policy, overseeing international relations and digital transformation initiatives. She brings a wealth of experience to her role, having previously held positions such as Chief Digital Transformation Officer (CDTO) and Deputy Head of the Odessa Regional State Administration. With over a decade of experience in the telecommunications industry, Anastasia has a strong background in business development and product management. She has worked in various capacities within EMEA markets for Ericsson, a leading tech corporation. Her international experience includes serving as the Chief Marketing Officer (CMO) for a mobile operator within the Telia Sonera group in Nepal. Anastasia has also held leadership roles in project and program management, focusing on strategic development and operational activities in the Telecom, FMCG and Education sectors. Her qualifications extend to teaching, translation, and political science, with a master's degree in international relations and politics.

**Prof. Roman Chmelyk** - Director of Lviv Historical Museum.

From 1978 - 2016 the museum was headed by Bogdan M. Chaykovsky, Honored Worker of Ukraine, member of the Ukrainian National Committee of International Council of Museums (ICOM), chairman of the museums of Lviv, deputy chairman of the Association of Museums and Galleries Western Ukraine. June 2, 2016 the new director of the Lviv History Museum was appointed Chmelyka Roman Petrovich. His presentation to the labor collective held June 6, 2016. Roman Chmelyk was director of the Museum of Ethnography and Crafts, acting Vice President Ukrainian National Committee of ICOM, PhD. Born in 1962 in Lviv.

**Anatolii Chromov** - State Archival Service of Ukraine

In 2007 he graduated from the Odessa National University named after I. I. Mechnikov is majoring in history and holds a master's degree in history.

In 2010 he completed his postgraduate studies at the Odessa National University. Mechnikov with a degree in History of Ukraine and defended his dissertation for a Candidate of Historical Sciences degree on the topic "Implementation by the local authorities of southern Ukraine of the policy of the Government of the Russian Empire concerning the Cossacks in the XIX century". He started at the State Archives of the Odessa Oblast as the head of the laboratory. At the same time, he taught history at the Odessa National Medical University. By order of the Cabinet of Ministers of Ukraine in 2019, he was appointed Head of the State Archival Service of

Ukraine. Candidate of Historical Sciences. Author of more than 30 scientific and popular science articles, abstracts on the history of the Cossacks, the Odessa City Police and archival affairs. He is a speaker at 30 national and international conferences, round tables and participant in internship programs, including in Italy, Finland, Georgia. Author of the monograph "South Ukrainian Cossacks of the XIX Century: Government Concepts, Projects, Incarnation". Member of the Cossacks History Department in southern Ukraine, Cossacks Research Institute of the Institute of History of Ukraine, NAS of Ukraine.

**Dr. Łukasz Galusek** - Director of Silesian Museum in Katowice, Poland

He had been deputy director for program affairs of the ICC since 2018. He specializes in the culture, art and architecture of Central Europe. He is the author of more than 150 publications devoted to its heritage, especially the relationship between space, memory and identity, and issues of cultural education. He has co-authored and curated exhibitions introducing the art and heritage of Slovenia, Poland, Ukraine, Romania or Croatia.

**Jarosław Godun** - Director of the Polish Institute in Kyiv.

He earned a doctorate in theology from the University of Bucharest.

In 2001, he began working as a staff member of the Cultural and Scientific Attaché's Office at the Polish Embassy in Bucharest, and from 2006 to 2010 he served as director of the Polish Institute in Bucharest[1]. He then headed the Polish Institute in Kyiv (2010–2014) and Sofia (2015–2020). In the meantime, he worked at the Polish Institute of Diplomacy in Warsaw[2]. From February 2, 2022, to April 21, 2022, he served as deputy director of the Minister's Office at the Ministry of Foreign Affairs. Since September 15, 2023, he has been deputy director of the Department of Public and Cultural Diplomacy at the Ministry of Foreign Affairs. In June 2024, he once again became director of the Polish Institute in Kyiv.

**Jolanta Gumula** - POLIN Museum of the History of Polish Jews, Warsaw

POLIN Museum's Deputy Director for Programming. Graduate of the Art History Department at Jagiellonian University. She has worked in the field of museum administration and management for more than 14 years. Gumula worked at the National Museum in Kraków for 8 years, serving as Head of the Education Department. Later on, she established the Museum Education Center at the Łazienki Park in Warsaw, first serving as Head and then as Deputy Director for Museum Administration and Management. She is a co-founder of the Educators Forum and a member of the group of coordinators responsible for the implementation of the research project concerning the state of museum education in Poland, which is under the auspices of the Ministry of Culture and National Heritage. Gumula also completed internships at the Museum of London and the Victoria and Albert Museum in London and was a curator for the permanent exhibition at the Pan Tadeusz Museum in Wrocław. Gumula is the author of art studies handbooks for junior high schools.

**Kyrylo Kobtsev** - Representative Blue Shield International in Ukraine.

They integrate IT expertise with a commitment to cultural heritage and security. Their background encompasses roles from safeguarding cultural property to providing technology instruction.

Kobtsev is a Representative with The Right To Form A National Blue Shield Committee (Ukraine) at Blue Shield International, an organization focused on protecting cultural heritage during conflict and disaster. They also serve as Founder of Museum Training Group, a non-profit educational project focused on IT technologies within museum management, collection handling, and cultural heritage promotion. Their work history includes serving as a Project Team Member at Blue Shield Ukraine, contributing to the protection of cultural property in emergency situations.

Their professional activities also include military service with the Armed Forces of Ukraine.

**Oleksandra Kovalchuk** - Deputy Director of the Odesa National Fine Arts Museum in Ukraine and the founder of the NGO Museum for Change, which provides support for the protection of museum collections across Ukrainian institutions. Since the beginning of the invasion of Ukraine, she has been residing in Salem, Massachusetts. Over the past few years, she has been actively engaged in promoting Ukrainian culture at various institutions including Boston University, The College of New Jersey, the Museum of Fine Arts, Boston, the Peabody Essex Museum, the Ogunquit Museum of American Art, and the House of Seven Gables.

**Yevheniia Kravchuk** - Deputy Chair of the Verkhovna Rada Committee on Humanitarian and Information Policy and Vice-President of the ALDE Party. She holds a journalism degree of Taras Shevchenko National University of Kyiv and is an alumna of the FLEX (Future Leaders Exchange) program.

Before entering politics, she worked in journalism, media production, and political communications, including as head of the Servant of the People party's press office.

In parliament, her focus includes cultural policy, media regulation, and international advocacy.

She has been actively involved in Ukraine's media reform as part of the country's EU integration efforts.

As a member of Ukraine's delegation to the Parliamentary Assembly of the Council of Europe (PACE), she has authored key resolutions addressing women in peace reconciliation, the erasure of cultural identity, amendments to the Rules and procedures of the Assembly. She is now working on a resolution dedicated to the protection of Ukrainian journalists held in Russian captivity. Kravchuk is a dedicated advocate for Ukraine's European future and plays a leading role in strengthening cooperation with liberal allies across Europe.

**Piotr Łukasiewicz** - Chargé d'affaires ad interim of the Republic of Poland to the Ukraine. A Polish soldier, political scientist, diplomat, and colonel in the Reserve of the Polish Armed Forces; he served as Poland's ambassador to Afghanistan from 2012 to 2014 and has been chargé d'affaires in Ukraine since 2024.

**Olesia Milovanova** - Luhansk Regional Museum of Local Lore is a museum professional who rose from caretaker to director of the Starobilsk Regional Museum of Local Lore. She later became head of the Luhansk Regional Museum of Local Lore, overseeing a network of museums in the region. With degrees in art education, public administration, and history and archaeology, she has been actively involved in developing museum work and cooperation initiatives in Ukraine. After the full-scale invasion, she helped rescue collections from occupied Starobilsk and relocate museum staff to Lviv, where she rebuilt the work of the Luhansk Regional Museum.

**Natalia Moussienko** - Vice-President of Europa Nostra, is a Leading Research Fellow at the Modern Art Research Institute of the National Academy of Arts of Ukraine (Kyiv). She studied philosophy at the Taras Shevchenko National University of Kyiv, where she obtained her master's degree and subsequently at the National Academy of Sciences of Ukraine where she received her doctorate. Moussienko taught at the University of Montreal and other universities in Canada. She is fluent in English and French. Since 2006, he has been working at the Modern Art Research Institute of the National Academy of Arts of Ukraine. Main topics of research: theory and history of culture, cultural heritage, cultural diplomacy, cinema. She is the author of numerous books and articles on art history, cultural heritage and diplomacy, cinema, and urbanism, including *Die Kunst des Maidans* (2017), *Art of Maidan* (2016), *Kyiv Art Space*, (2013), and *Arts and Politics* (2002).

**Fabian Mühlthaler** - director of the Goethe-Institut Ukraine. He studied Modern and Contemporary History, English and Public Law in Freiburg, Reading and Lyon and has since been active in various functions in international cultural exchange, particularly for the Goethe-Institut. He worked as a cultural manager in France, Egypt, Romania, Moldova and Cameroon before taking over the management of the Goethe-Institut Ukraine in Kyiv in 2020.

**Krzysztof Niewiadomski** - the Deputy Director for Programme Management at the Polish History Museum. A historian and Polish philologist, he is a co-creator of the museum's permanent exhibition scenario. He also serves as the Chairman of the Identitas Foundation Literary Award and is the Editor-in-Chief of *Magazyn Apokaliptyczny. 44 / Czerdzieści i Cztery*. Polish History Museum in Warsaw

**Dr. Bartosz Odorowicz** - Head of the Programs and Cooperation Department, Museum of the Second World War, Poland.

An educator who combines a passion for sharing knowledge with a love of historical board games, backed by several years of experience in the tabletop game development industry. A graduate of international relations at the University of Gdańsk, he holds a Ph.D. in social sciences with a focus on national security (Naval Academy in Gdynia, 2011). He was associated with the Museum of the Second World War from 2014 to 2018, specializing in event organization and educational activities. He developed and led classes on the rise to power of nationalism and totalitarianism and their genocidal activities. In the field of education, he also collaborated with

the Gdańsk Museum, the Institute of Urban Culture in Gdańsk, the European Solidarity Center, the Trefl Foundation for the Development of Education, and Gdańsk University of Applied Sciences.

**Dr. Tomasz Ostrowski** - Deputy Director for Strategy and Communication at the National Museum in Kraków. Economist, cultural manager, European civil servant. At the European Commission in Brussels, he supported innovation in the SME sector; at the Adam Mickiewicz Institute, he analyzed internal processes; and at the Royal Łazienki Museum in Warsaw, he helped develop a promotional strategy and coordinated cooperation with international partners. At the National Museum in Kraków, he is responsible for the strategy of communication, education, digitization, publications, and fundraising.

**Nataliya Pryhornytska** - Foundation Remembrance, Responsibility and Future (EVZ), a political scientist and Specialist Advisor at the Federal Foundation "Remembrance, Responsibility and Future" (EVZ) in Berlin. She is responsible for the program "Ye Mistechko – Third Places in Ukraine," which strengthens municipal cultural institutions, including museums, as local spaces for community engagement and further develops them into hubs of participation, resilience, and social cohesion.

In her work, she connects German-Ukrainian cooperation with topics such as civil society resilience, memory culture, and Ukraine's reconstruction.

Previously, she worked at the German Bundestag, the European Academy Berlin, and the think tank Zentrum Liberale Moderne. She is a co-founder and board member of the NGO Open Platform as well as of the Alliance of Ukrainian Organizations, and is actively engaged in fostering cross-sectoral collaboration between diaspora, policymakers, and civil society across Europe.

**Helene Rånlund** - Director General of the National Swedish Museums of Military History. Chairwoman of ICOM Sweden, the Swedish section of the international organization for museums and professionals in the museum area. During the spring of 2023, Helene Rånlund travelled with a colleague from the Swedish National Archives to Ukraine, where she was for almost two weeks. The aim was to find out more about the importance of cultural heritage in and before war. Helene Rånlund has been the driving force in several collaborations between Swedish and Ukrainian cultural institutions, including the National Museum of the History of Ukraine in the Second World War in Kyiv.

**Dr. Yuriy Savchuk** - General Director of the National Museum of the History of Ukraine in the Second World War (since 2021). Candidate of Historical Sciences, researcher in special historical disciplines: museology, Ukrainian heraldry, vexiology attribute studies, and emblematics. Author of approximately 100 scientific works in Ukrainian, English, Polish, Russian, and Swedish. Co-author of the project for the Great State Coat of Arms of Ukraine. Curator of more than 20 museum projects, some of which have been presented in Ukraine, the USA, Lithuania, and Sweden. Knight of the Order of Merit, Third Class. Honored Worker of Culture of Ukraine.

**Katarzyna Sokołowska** - Director of POLONIKA National Institute of Polish Cultural Heritage Abroad. A cultural manager and graduate of German Studies at the University of Wrocław, she studied at the University of Heidelberg and earned an MBA in management. She gained professional experience in managerial positions at public institutions promoting Polish culture (Polish Institutes in Leipzig, Berlin, and Düsseldorf). She has also worked at Polish and international non-governmental organizations and in the private sector. She specializes in public diplomacy, national marketing, cultural policy, memory policy, and public affairs. She has managed social, cultural, and educational projects, as well as projects related to international economic cooperation and investment.

**Yurii Tkach** - Chernihiv Regional Art Museum named after Hryhory Halahan. Historian, philologist, Master of Public Administration, and cultural heritage expert. Since 2018, he has been the Director of the Hryhorii Galagan Chernihiv Regional Art Museum. With over 20 years of leadership experience in education and culture, he previously headed the Department of Culture and Tourism of the Chernihiv City Council (2011–2016). He is known for developing the museum as a socio-cultural hub and for initiating projects like Ukraine's first Festival of Monumental Art "Reboot" (2021). In 2024, he was a cultural heritage expert for the U-LEAD with Europe programme and a trainer for the Cultural Transformation Lab (Goethe-Institut and House of Europe). His expertise covers integrating cultural heritage into artistic and creative practices, institutional capacity building, resource mobilization, strategic communication, and adapting cultural organizations to challenges.

**Mariana Varchuk** - PhD in Art History and has been the curator of the collection of portrait miniatures at The Bohdan and Varvara Khanenko National Museum of Arts in Kyiv from 2019. From 2011 to 2022, she worked as a senior research associate in the Department of Western European Art, and from 2022 to 2024, as a research associate in the Department of Collection Care. Mariana is now Assistant Director of the Museum Data Cataloguing and Digitisation Department. Her professional interests focus on attribution, research, conservation treatment, and storage of the museum's collection. The most challenging experience has been the rescue and preservation of the artworks during the first months of the full-scale invasion of Ukraine in February and March 2022.

**Jakub Woźniak** - POLIN Museum of the History of Polish Jews, Poland. A graduate of Cultural Studies at the University of Gdańsk, he has worked professionally in social communication for 25 years. He has advised politicians, business leaders, social organizations, and companies. For many years, he worked at a public relations agency, where he led projects for the medical, real estate, financial, automotive, and home appliances sectors. He later served as Director of the Communication and Promotion Office at PKP Polskie Linie Kolejowe (Polish Railways), and since 2016 he has been Head of the Communications Department at the POLIN Museum of the

History of Polish Jews. In May 2020, he assumed the position of the Museum Director's Plenipotentiary for Communication and Marketing, overseeing POLIN Museum's marketing communication, media relations, and sponsorship.

**Olena Zemliana** - Director at the National Museum of the History of Ukraine. Previously, she headed the Legal Support Department at the Ministry of Culture and Strategic Communications of Ukraine, where she worked on heritage protection, cultural legislation, and the return of key cultural assets, including the «Scythian Gold» collection. She co-founded the Ukrainian Book Institute and contributed to major national programmes supporting publishing, libraries, and international cultural exchange. Her work focuses on cultural heritage, national memory, and strengthening culture as an element of national security.