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Speakers and Moderators:

Dr. Lorenz Barth - Head of the Cultural Department, German Embassy

Anastasia Bondar - serves as the Vice Minister, Ministry of Culture and Strategic Communication of Ukraine, overseeing international relations and digital transformation initiatives. She brings a wealth of experience to her role, having previously held positions such as Chief Digital Transformation Officer (CDTO) and Deputy Head of the Odessa Regional State Administration. Anastasia also served as the Chief Marketing Officer (CMO) for a mobile operator within the Telia Sonera group in Nepal. Her qualifications extend to teaching, translation, and political science, with a master's degree in international relations and politics.

Dr. Kathrin Elvers-Švamberk - Deputy Director of the Saarlandmuseum since 2013. A doctor in art history, classical archeology and German studies, she also organised exhibitions focusing on sculpture, painting and graphic arts, dedicated, among others, to Paul Klee, Alexander Archipenko, and the artist group BRÜCKE.

Viktoria Großmann - a correspondent for the SZ in Warsaw. She reports on Poland, the Czech Republic, Slovakia, Lithuania, Latvia and Estonia. She studied literature and Eastern European history in Constance, Malta, Munich and Prague.

Suy Lan Hopmann - a programme curator at the Stiftung Stadtmuseum Berlin. She works on the topics of colonialism and coloniality, racism and migration as well as gender and queer. Previously, she was responsible for Hamburg's decolonisation strategies at the city's Department of Media and Culture, and curator for special projects and diversity at the Museum am Rothenbaum - Kulturen und Künste der Welt (MARKK). She also curated the exhibition "Hey Hamburg, do you know Duala Manga Bell?" on German-Cameroonian colonial history. She studied Chinese Studies, Gender Studies and Sociology and worked as a research associate at the Chair of Politics and Economics of China. Suy Lan is board member of ICOM Germany.

Konrad Kiljan - PhD student at Media Anthropology Lab at University of Warsaw. Finalist of World Schools Debating Championship in EFL category, 2014. Graduate of Interdepartmental Humanities and University of Warsaw and Comparative Literature at St Andrews University. experience includes managing social campaigns, research and advisory projects at an international scale as an Executive Director of Polish Debating Foundation and Lab of Change.

Prof. Dr. Iryna Konstankevych - People's deputy of Ukraine of the VIII and IX convocations; First deputy chairperson of the Committee, Chairperson of the subcommittee on national and cultural memory of the Committee of the Verkhovna Rada of Ukraine on humanitarian and information policy; deputy member of the Permanent Delegation of the Verkhovna Rada of Ukraine to the Parliamentary Assembly of the Council of Europe; member of the Culture, Science, Education and Media Committee of the Parliamentary Assembly of the Council of Europe;

Nataliia Kovalenko - a project manager at Strimco. She coordinated the development of the Museum Fund Register and worked on e-services for Diia, including the Register of Damage Caused by the Russian Federation, as well as projects for the Ukrainian Defence Forces. She has over 6 years of experience in business analysis and IT.

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Olesia Kramarenko - Deputy Director General of the National Reserve "Kyiv-Pechersk Lavra," Communication Expert.

Dr. Elżbieta Kwiecińska - Lecturer and Postdoctoral Researcher at University of Warsaw. Her research interests include the methodology and history of historiography, as well as the intellectual, cultural and social history of Poland, Ukraine, Russia and Ashkenazi Jews in the nineteenth and twentieth centuries, with particular emphasis on national processes and colonial studies. In her research, she adopts the perspective of global and transnational history.

Valeria Lavrenko - PhD in History. Currently representing the O. K. Antonov State Aviation Museum. Until September 2024, She was the Deputy Director for Research at the Dmytro Yavornytskyi Dnipropetrovsk National Historical Museum and also worked as an Associate Professor at the Department of World History at Oles Honchar Dnipro National University. Her research interests focus on the history of World War I and museum representations of 20th-century Ukraine.

She is the author of the textbook "Practical Museology" (Dnipro, Lira Publishing House, 2023) and the monograph "The World of 'Ours' and 'Others' in Russian Society during World War I" (Dnipro, Lira Publishing House, 2023), dedicated to the history of Russian war propaganda.

Dr. hab. Mikołaj Lewicki - sociologist, assistant professor at the Department of Sociology, University of Warsaw. He is interested in economic sociology and the sociology of culture; he researches the mechanisms of valuation in markets and the construction of markets, the phenomenon of socio-economic development based on the so-called extended field of culture, mortgages and life with a mortgage, as well as urbanisation processes in Warsaw. He is the author of a book on Polish modernisation discourses *The Future Cannot Begin* and on mortgage credit - *The Social Life of Mortgages*, which was awarded the Ludwik Krzywicki Prize of the Polish Academy of Sciences (1st degree). Co-author of the monograph on the relationship between social development and culture *Culture on the periphery*.

Agnieszka Lichnerowicz - Journalist of Radio TOK FM, where she hosts the Swiatopodglad and Wieczorem programs. As a reporter, she traveled to, among others: Russia, Belarus and North Africa during the so-called Arab Spring, she covered the war in Georgia. First of all, he has been reporting on events in Ukraine for over two decades. For several years, she led journalism workshops in transforming Myanmar. He teaches students, currently at Collegium Civitas. A graduate of the Warsaw School of Economics.

Prof. Piotr M. Majewski - deals with the history of Central and Eastern Europe in the 20th century. D. at the Faculty of History of the University of Warsaw in 2000, habilitated there in 2008, and in 2020 he was appointed professor of the university. His main research interests include the history of Czechoslovakia and the Czech lands, as well as Czech-German relations in the 20th century. He has also worked on the foreign policy of the People's Republic of Poland, forced migration of people in the 20th century and contemporary politics of memory. From 2009 to 2017 he was Deputy Director of the World War II Museum in Gdańsk, where he was responsible for the preparation of the core exhibition.

Svitlana Okhrimenko - has been working at the Khortytsia National Reserve since 2004. She has held the position of Deputy General Director since April 2021. From April 2023 to March 2024, she served as the Acting General Director of the reserve. After the beginning of the full-scale invasion, she organized evacuation measures, digitization of the reserve's collection,

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research of territories affected by the drop in water levels after the Kakhovka HPP explosion, and documentation of damages caused by military actions.

Svitlana is also providing her resume, which she prepared for another purpose; perhaps some data from it might be useful for preparation or clarification of the information provided above. If additional information or adjustments to the provided data are needed, she is awaiting feedback.

Dr. Kateryna Rietz-Rakul - Head of the Representative Office of the Ukrainian Institute in Germany studied English and American Studies in Lviv and Berlin and graduated with a PhD in contemporary literature. She is an interpreter, translator, author and cultural manager. Kateryna lives and works in Berlin. Previously, she was co-founder of APES, a curatorial collective in Berlin. Kateryna Rietz-Rakul has contributed for numerous international art magazines and published several books, including a city guide to the Berlin cultural scene, Berlin Contemporary Art. As a cultural manager, Kateryna Rietz-Rakul is co-founder of KUL'TURA e.V., which promotes international cooperation between creatives from Ukraine and other countries.

Dr. Yuri Savchuk - General Director of the National Museum of the History of Ukraine in the Second World War (since 2021). Candidate of Historical Sciences, researcher in special historical disciplines: museology, Ukrainian heraldry, vexillology, attribute studies, and emblematics. Author of approximately 100 scientific works in Ukrainian, English, Polish, Russian, and Swedish. Co-author of the project for the Great State Coat of Arms of Ukraine. Curator of more than 20 museum projects, some of which have been presented in Ukraine, the USA, Lithuania, and Sweden. Knight of the Order of Merit, Third Class. Honored Worker of Culture of Ukraine.

Olha Soshnikova - the Director of the Kharkiv Historical Museum named after M. F. Sumtsov. She holds the title of Honored Cultural Worker of Ukraine and is a candidate of philosophical sciences. Soshnikova is a member of the International Council of Museums (ICOM) and the public organization "Kharkiv Platform for Cultural and Tourism Development." She has been affiliated with the museum since 1998, holding various roles, including Deputy Director since 2006. In 2022, she became the museum's director after winning a competitive selection. Under her leadership, the museum is actively implementing plans for building reconstruction and expanding its permanent exhibition, focusing on modern communicative spaces and the history of the 20th-21st centuries

Dr. Beate Störkuhl - an art historian; she is the research coordinator at the Federal Institute for Culture and History of Eastern Europe (BKGE) in Oldenburg and an associate professor at the Carl von Ossietzky University there. She specialises in the history of 20th century architecture, the history of historiography and the history and theory of monument preservation with a focus on Eastern Europe. Since the Russian full attack on Ukraine on February 24th 2022, she and her colleague Robert Born at the BKGE have been part of international network to support the protection of cultural heritage in the Ukraine; first of all cooperating with the Ukraine Art Aid Center at the German-Ukrainian Society.

Lyudmyla Strokova - General Director of the National Museum of Decorative Arts of Ukraine. Honored Cultural Worker of Ukraine, Knight of the Princess Olha Order (III degree), and a member of ICOM since 2009. From 1976 to 2016, she worked at the National Museum of History of Ukraine (NMIU), serving as Director of the Museum of Historical Treasures of Ukraine (now Treasury of NMIU) from 2004 to 2016. Since 2016, she has been the General Director of the National Museum of Decorative Arts of Ukraine. Lyudmyla is an organizer, initiator, and co-author of numerous thematic and collection exhibitions both in Ukraine and abroad. She has

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authored many articles and publications and has frequently served on expert groups and commissions of the Ministry of Culture and Strategic Studies of Ukraine. She played an active role in the interagency working group for the repatriation of the so-called "Scythian Gold" from Crimean reserves and museums after the exhibition "Crimea. Gold Island in the Black Sea" in Amsterdam.

Dr. Bohdan Tyholoz - is a Ukrainian literary critic, museum worker, publicist, cultural manager, director of the Franko House (officially known as the Ivan Franko National Literary and Memorial Museum in Lviv), Ukrainian philologist, researcher and promoter of Ukrainian culture in the world, and above all of Ivan Franko's life and work. PhD in Philology, Senior Researcher, Associate Professor at Ivan Franko National University of Lviv (at one time Deputy Dean of the Faculty of Journalism). The Author of more than 200 works, including such books as "Franko from A to Z", "Doctor F.", "Franko as a Text", and others. He is a member of the International Council of Museums (ICOM), the National Union of Journalists of Ukraine, and the Shevchenko Scientific Society. Head of the NGO "Association of Ivan Franko Museums". A Knight of the Order of Merit, III degree, the winner of numerous awards. An Honorary Citizen of Vynnyky. A Scholar of the Austrian Academic Exchange Service OeAD, of the Minister of Culture and National Heritage of the Republic of Poland programs: Thesaurus Poloniae and Gaude Polonia, etc. An Expert of the Ukrainian Cultural Foundation.

Dr. hab. Joanna Wawrzyniak - sociologist and historian focusing on memory processes in East-Central Europe. Her research explores memories of socialism, neoliberal transformation, and deindustrialization in Poland, as well as cultural heritage in various regions. With expertise in oral history and museum studies, she has published in several academic journals and authored notable books, including *Memory and Change in Europe: Eastern Perspectives* (2016) and *Veterans, Victims and Memory* (2015). Her recent Polish book, *Cięcia. Mówiona historia transformacji* (2020), won an award for the best historical book of the year. Joanna has received grants from the European Commission and led projects in Horizon 2020, while also serving on the Executive Committee of the Memory Studies Association.

Dr. Magdalena Wróblewska - art historian with special interest in museum studies, history and theory of photography, postcolonial theories. A fellow of Lieven Gevaert Centre for Photography KU Leuven (2010), Kunsthistorisches Institut in Florenz-Max-Planck-Institut and Staatliche Museen zu Berlin (2012-2014), research fellow of Ruskin Library, Lancaster University (2014), Henry Moore Institute, Leeds (2015). Head of Research in Museum of Warsaw (2015-2020), co-curator of the core exhibition *Things of Warsaw* (Museum of Warsaw, 2017). Authored several books and articles, including *Fotografie ruin. Ruiny fotografii. 1944-2014/ Photographs of ruins. Ruins of photographs. 1944-2014* (2014); *Things in a museum*, in: *Things of Warsaw* (2017); *Duality of Decolonizing: Artists' Memory Activism in Warsaw* (with Łukasz Bukowiecki and Joanna Wawrzyniak, 2021).

Oksana Zhmurko - PhD in Art Studies, Head of the Leopold Levytsky Memorial Art Museum, a branch of the Andrey Sheptytsky National Museum in Lviv. Graduate of the Lviv National Academy of Arts, Department of Art Studies. From 2002 to 2006, she pursued postgraduate studies at the same institution. Since 2010, she has been the head of the Leopold Levytsky Memorial Art Museum. In 2012, she defended her PhD dissertation on "Heraldic Engravings in Galicia in the 17th-18th Centuries." Since 2016, she has curated and authored concepts for exhibitions at the Andrey Sheptytsky National Museum, including: "Leopold Levytsky: Monotypes" (2016), "Leopold Levytsky: 'Krakow Cycle' (1931-1935)" (2019), "Image of the City"

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(2021), and "Identification by War" (2023). She is an active participant in scholarly conferences and the author of numerous research articles. Her academic interests focus on Ukrainian graphics, heraldry in modern engravings, and the work of Leopold Levytsky